

RED DEVIL

Fall into Reading

Congratulations on completing another school year! We hope your summer is filled with excitement and the long needed break you deserve. While you are vacationing, or enjoying the comfort of sleeping an extra hour or two, we do not want you to forget the ability to appreciate a wonderful book. China Grove Middle School has high expectations for students' literacy development. Parents and teachers would agree that inactive reading leads to losing the cognitive skills you have gained throughout the school year. In order to bridge this gap, China Grove Middle has prepared the Fall into Reading assignment below for all students. Reading really isn't homework, it is a life skill that everyone needs to live a successful life. **All students must complete the Fall into Reading activities by Friday, September 27, 2019.**

Assignment Step 1: Choose a book from below for your Fall into Reading project. (Most of these books are Battle of the Books selections for next year and available at Barnes and Noble, Amazon.com, CGMS library, or at most public libraries.)

- 1.) The Boy in the Striped Pajamas by John Boyne
- 2.) Cinder by Marissa Meyer
- 3.) The Crossover by Kwame Alexander
- 4.) Death Cloud by Andrew Lane
- 5.) One for the Murphys by Lynda Mullaly Hunt
- 6.) Ungifted by Gordon Korman
- 7.) Slacker by Gordon Korman
- 8.) Flora and Ulysses by Kate DiCamillo
- 9.) Wild Things by Clay Carmichael
- 10.) Save Me A Seat by Sarah Weeks and Gita Varadarajan

Step 2: Please complete the requirements on the choice menu found below:



***NOTE:** All of the assignments will be accepted either on paper or digitally in Canvas.

Students will enroll in the Canvas course once the 19-20 school year begins.

Starters

(PICK 1)

~ Write a poem or song lyrics that connect to your book. Focus on the plot, characters, and/or personal connections you have with the novel.
30 lines or longer

~Create a graphic cartoon (comic strip) depicting one conflict within your book. Your graphic cartoon must have at least **six boxes with a dialogue cloud** in each box.

~Create an alternate timeline by changing one event/decision in the book. Explain how this change would have affected the characters and the plot. Explain why this would /would not have been a better direction for the book to take.

Dessert

(PICK 1)

~ Write an **objective** (without opinion) news story reporting the events in your fiction or nonfiction book. Must be at least one page.

~Prepare a **3-5 minute** video trailer promoting your novel. Make sure that you use original footage and provide proper citations and creator credit.

Main

(PICK 1)

~As an investigative reporter, you sneak into the home of the main character in your book. Report at least **10 items** that you find and include a picture (hand-drawn or digital) for each item. Also, include a **written explanation (2-3 sentences per item)** identifying how each item connects to the main character.

~Interview a character from your book. The interview must have **twenty (20) open-ended questions** (no "yes" or "no" answers) with responses containing support from the book.

Side Item

(PICK 1)

-As you read, keep a journal of your predictions, connections, or reflections about the story and characters. Be sure to include quotes as support for your entries. You will need to have a minimum of **ten (10) entries** for the book you choose.

- Create a collage depicting a theme from the novel. Explain how it depicts the theme. Be creative! Must have a minimum of **ten (10) images**.

- Create a video (**minimum of two (2) minutes**) that explains how the main character changes/grows throughout the novel.